OUTPUTS - Roland

Patch no	Patch Location	Speaker	Other OPs	CC St Ives	Barneys	Console Ch
1	Stage (REAC A)	IEM 1 (mono)		Vox 1	Curtis	Aux 1
2	Stage (REAC A)	IEM 2 (mono)		Vox 2	Dani	Aux 2
3	Stage (REAC A)	IEM 3 L		Vox 3 L	Wes L	Aux 3
4	Stage (REAC A)	IEM 3 R		Vox 3 R	Wes R	Aux 4
5	Stage (REAC A)	IEM 4 L		Vox 4 L	Janna L	Aux 5
6	Stage (REAC A)	IEM 4 R		Vox 4 R	Janna R	Aux 6
7	Stage (REAC A)	Headphones 1		Synth	Violin 1	Aux 7
8	Stage (REAC A)	Headphones 2			Violin 2	Aux 8
1	Stage (REAC B)	Headphones 3				Aux 9
2	Stage (REAC B)					Aux 10
3	Stage (REAC B)		SR wedges			Aux 11
4	Stage (REAC B)		SL wedges			Aux 12
FX 1	Console (Internal)		Reverb 1			Aux 13
FX 2	Console (Internal)		Reverb 2			Aux 14
FX 3	Console (Internal)		Delay			Aux 15
4	Console		To FOH			Aux 16
1	Console	Yamaha Mons	Cue L			Monitor L
2	Console	Yamaha Mons	Cue R			Monitor R
3	Console	Yamaha Mons	FOH Shout			Input 8 direct out
	PM Unit 1			Ludo (Drums)	Matt (Drums)	
	PM Unit 2			Matt (Bass)	Joe (Acoustic)	
	PM Unit 3			Electric	Will (Electric)	
	PM Unit 4			Acoustic?	Cam (Electric)	
	PM Unit 5				Andy (Keys)	
	PM Unit 6				Condie (Piano)	

OUTPUTS - CL5

Patch no	Patch Location	Speaker	Other OPs	CC St Ives	Barneys	Console Ch
1	Console	Yamaha	Mons Shout			MTX 1
2	Console					
3	Console					
4	Console					
5	Console	from Mons	IEM 1			MTX 5
6	Console	from Mons	IEM 2			MTX 6
7	Console	PA L	ST L			ST L
8	Console	PA R	ST R			ST R
1	Rio A	To Roland	FOH shout			MTX 2