

INPUTS

#	Input	Location	Mic	Stand	CC St Ives	Barneys	Stage Box	Split Ch	Ch	Yamaha	Ch	Roland
1	Kick In	Stage	D6	Short Boom	Kick In	Kick In	A 1	A 1	1	Rio A 1	1	Reac A 1
2	Kick Out	Stage	PR48	Short Boom	Kick Out	Kick Out	A 2	A 2	2	Rio A 2	2	Reac A 2
3	Snare Top	Stage	PR22	Short Boom	Snare Top	Snare Top	A 3	A 3	3	Rio A 3	3	Reac A 3
4	Snare Bot	Stage	AT450	Short Boom	Snare Bot	Snare Bot	A 4	A 4	4	Rio A 4	4	Reac A 4
5	Hats	Stage	CK93	Short Boom	Hats	Hats	A 5	A 5	5	Rio A 5	5	Reac A 5
6	Tom 1	Stage	AT450	Clip	Tom 1	Tom 1	A 6	A 6	6	Rio A 6	6	Reac A 6
7	Tom 2	Stage	AT450	Clip	Tom 2	-	A 7	A 7	7	Rio A 7	7	Reac A 7
8	Floor Tom	Stage	AT450	Clip	Floor Tom	Floor Tom	A 8	A 8	8	Rio A 8	8	Reac A 8
9	OH L	Stage	NT5	Tall Boom	OH L	OH L	B 1	A 9	9	Rio A 9	9	Reac A 9
10	OH R	Stage	NT5	Tall Boom	OH R	OH R	B 2	A 10	10	Rio A 10	10	Reac A 10
11	Drum Click	Stage	ProDI		-	Click	B 3	A 11	11	Rio A 11	11	Reac A 11
12	Bass	Stage	Avalon		Bass	Bass	B 4	A 12	12	Rio A 12	12	Reac A 12
13	Synth L	Stage	J48		Synth L	-	B 5	A 13	13	Rio A 13	13	Reac A 13
14	Synth R	Stage	J48		Synth R	-	B 6	A 14	14	Rio A 14	14	Reac A 14
15	Band Leader	Stage	e904	Tall Boom	Evan (BL)	Curtis (BL)	B 7	A 15	15	Rio A 15	15	Reac A 15
16	SPD Pad L	Stage	J48		SPD L	-	C 1	A 16	16	Rio A 16	16	Reac A 16
17	SPD Pad R	Stage	J48		SPD R	-	C 2	A 17	17	Rio A 17	17	Reac A 17
18	Electric 1	Stage	e914	Cab Grabber	-	Will R	C 3	A 18	18	Rio A 18	18	Reac A 18
19	Electric 2	Stage	PR30	Short Boom	-	Cam S	C 4	A 19	19	Rio A 19	19	Reac A 19
20	Electric 3	Stage	e914	Cab Grabber	Electric	-	C 5	A 20	20	Rio A 20	20	Reac A 20
21	Violin 1	Stage	AKG		-	Katie R	C 6	A 21	21	Rio A 21	21	Reac A 21
22	Violin 2	Stage	DPA		-	Jenna S	C 7	A 22	22	Rio A 22	22	Reac A 22
23	Acoustic 1	Stage	J48		-	Joe H	E 6	A 23	23	Rio A 23	23	Reac A 23
24	Acoustic 2	Stage	J48		-	Wes	E 7	A 24	24	Rio A 24	24	Reac A 24
25	Acoustic 3	Stage	J48		Acoustic	-	E 8	B 1	25	Rio A 25	25	Reac A 25
26	Keys L	Stage	ProDI		Keys L	Keys L	D 1	B 2	26	Rio A 26	26	Reac A 26
27	Keys R	Stage	ProDI		Keys R	Keys R	D 2	B 3	27	Rio A 27	27	Reac A 27
28	Piano Hi	Stage	NT55	Tall Boom	-	Piano Hi	D 3	B 4	28	Rio A 28	28	Reac A 28
29	Piano Lo	Stage	NT55	Tall Boom	-	Piano Lo	D 4	B 5	29	Rio A 29	29	Reac A 29
30	Piano mono	Stage	SM57	Tall Boom	-	Piano FB	D 5	B 6	30	Rio A 30	30	Reac A 30
31	Vox 1	Stage	e965	Straight	Vox 1	-	E 1	B 7	31	Rio A 31	31	Reac A 31
32	Vox 2	Stage	e965	Straight	Vox 2	Janna	E 2	B 8	32	Rio A 32	32	Reac A 32
33	Vox 3	Stage	e945	Straight	Vox 3	Dani	E 3	B 9	33	Rio B 1	33	Reac B 1
34	Vox 4	Stage	PR22	Tall Boom	Vox 4	Wes	E 4	B 10	34	Rio B 2	34	Reac B 2
35	Vox 5	Stage	PR22	Tall Boom	-	Curtis	B 8	B 11	35	Rio B 3	35	Reac B 3
36	Audience SR	Stage	C1000	Tall Boom	Audience SR	Audience SR	D 7	B 12	36	Rio B 4	36	Reac B 4
37	Audience SL	Stage	C1000	Tall Boom	Audience SL	Audience SL	Direct	B 13	37	Rio B 5	37	Reac B 5
38	Ambience SR	Stage	NT5 (omni)	Tall Boom	Ambience SR	Ambience SR	D 8	B 14	38	Rio B 6	38	Reac B 6
39	Ambience SL	Stage	NT5 (omni)	Tall Boom	Ambience SL	Ambience SL	Direct	B 15	39	Rio B 7	39	Reac B 7
40	Local Mic Mons	Local Mic Mons	SM58								40	8
41	Mons TB	From Roland 4								Rio B 7		
42	IEM 1 Feed (mono)	From Reac 1								Rio B 8		
43	IEM 2 Feed (mono)	From Reac 2								Rio B 9		
44	Local Mic FOH	Local Mic FOH	barneys senn							8		
45	FOH TB	From Rio Out 1									41	7
46	Wireless HH 1	From AV room								1		
47	Wireless HH 2	From AV room								2		
48	Wireless Lapel	From AV room								3		
49	Local Ipod L	Local								4		
50	Local Ipod R	Local								5		
51	Local Comp L	Local								6		
52	Local Comp R	Local								7		